

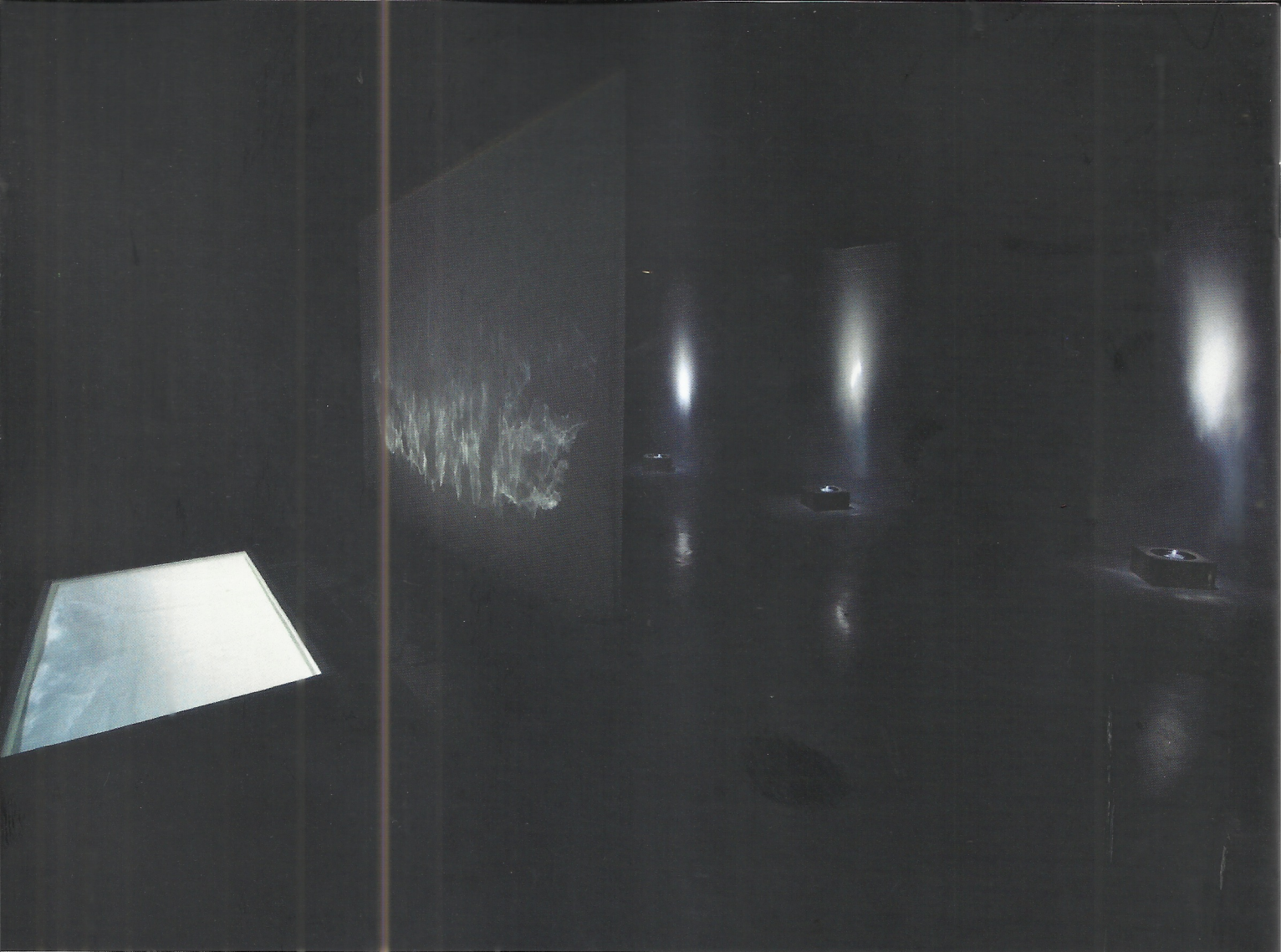


# ENDLESS HOURS AT SEA

Martha Atienza

 ATENEO  
ART  
GALLERY





Martha Atienza

Recipient

2012 Ateneo Art Gallery - Artesan Studio Residency Grant

2012 Ateneo Art Gallery - La Trobe University Visual Art Center Residency Grant

2012 Ateneo Art Gallery - Liverpool Hope University Residency Grant

2012 Ateneo Art Gallery - New York Art Project Residency Grant





"The routes at sea are vast highways with thousands of vessels carrying goods from one side of the world to another. We consume and do not always realize the scale of this."

Martha Atienza



"The first thing a captain said to me when I first boarded was, 'Being on ship is killing time.' And so I killed time by documenting the movements of the ship and water in video and in sound. There is no such thing as killing time - it is always with us and it is omnipotent."

Martha Atienza





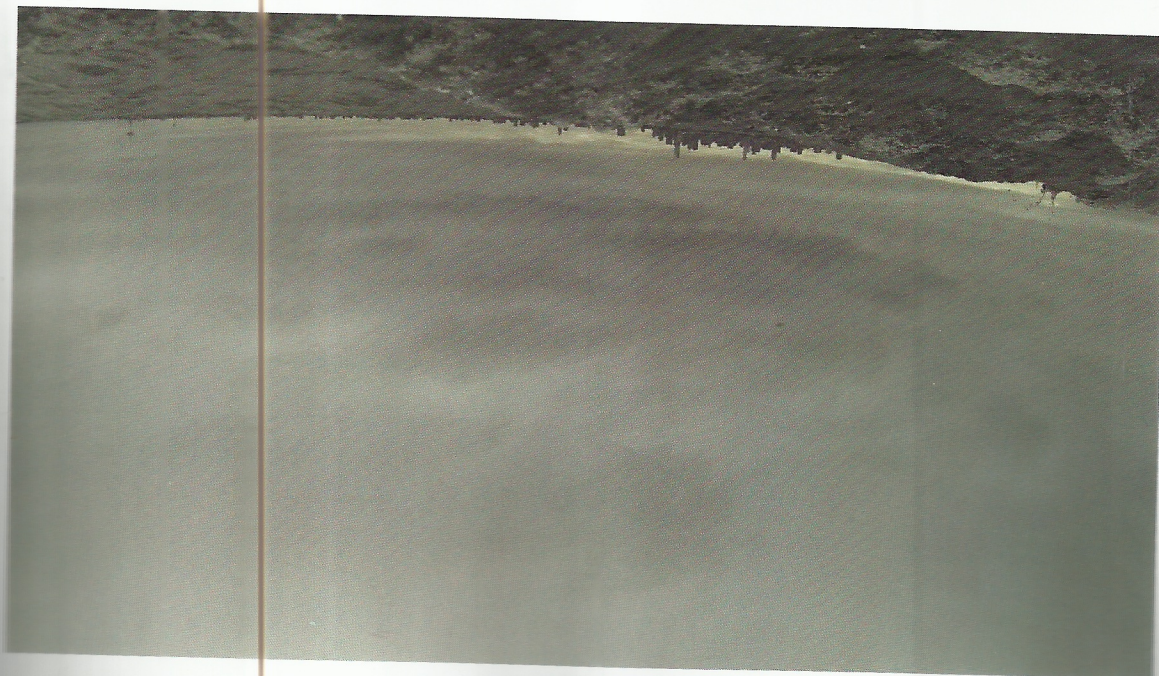
Arriving in Liverpool by ship from Northern Belfast.



The Transatlantic crossing from New Orleans [USA], to Köping [Sweden] via Kaliningrad [Russia].



Filming on board the MV Donaogracht in the port of Singapore.



View of Melbourne from the sea.



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Martha Atienza

